

Music development plan summary: St Philip and St James C of E Primary School

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	30.6.26
Date this summary will be reviewed	30.6.27
Name of the school music lead	Emily Bell
Name of school leadership team member with responsibility for music (if different)	Paul Atkins
Name of local music hub	Oxfordshire Music Hub
Name of other music education organisation(s) (if partnership in place)	NA

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Phil and Jim, music is delivered as a discrete subject and is taught weekly through half hour music assemblies and half hour music lessons within classes.

In all year groups, the class teacher delivers the music curriculum except year 3 which is covered by the Oxfordshire Music Service Whole Class Instrument Lessons (toot).

Singing assemblies include listening to and finding out about a range of different music (rock, musicals, classical, music from different cultures), developing the children's musical vocabulary, rhythm and notation skills as well as the children's ability to use their voice musically and sing in unison, rounds and simple harmonies.

The music curriculum is supported by Charanga and BBC Ten Pieces. Each term, each year group has a different piece of music to focus on enabling them to develop specific skills. This ensures that pupils have the opportunity to listen to a wide range of music and to develop their skills in singing, listening, performing, composing and

notation each year. Progressions of skills is made explicit on the Music Progression Map. Please see the music curriculum map on the school website for details.

Throughout the year, children sing together as a class and year group within music lessons and for the Nativity, the Christmas Carol concert, as well as on special days like Rockstar Day. Each year groups has a focussed instrument which they develop proficiency on throughout the year and use to practise the range of musical skills. This is delivered by the class teacher and supported by Charanga and instrument books. Within a year, children have the opportunity to create their own music by improvising and composing, often using technology to create a composition. Resources which can be used for this purpose include: Charanga-YuStudio, Chrome Music Lab, incredibox.

The music curriculum and progression of skills is informed by the [model music curriculum](#) (March 2021).

Phil and Jim's music curriculum is inclusive and practical to ensure that all pupils have the opportunity to develop their skills and appreciation of music. This is achieved through a number of strategies. These could include adding different levels of support, using children's skills if they play an instrument within lessons and ensuring there are a variety of resources. As per our SEN policy, we make the following adaptations to ensure all pupils' needs are met in every area of the curriculum by:

- Differentiating our curriculum to ensure all pupils are able to access it, for example, by grouping, 1:1 work, teaching style, content of the lesson, personalised, live feedback, flexible use of additional adults to simultaneously support and improve independent learning, pre-teaching potential barriers to learning.
- Adapting our resources and staffing
- Using recommended aids, such as visual timetables, larger font, Makaton, word cards, dictionaries, number displays, etc.
- Differentiating our teaching, for example, giving longer processing times, pre-teaching of key vocabulary, reading instructions aloud, etc.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music Tuition

At Phil and Jim, pupils have the opportunity to learn an instrument during the school day in individual or group lessons. Currently, students can learn stringed instruments (violin, viola, cello), keyboard or piano, guitar, woodwind (oboe, recorder, flute, clarinet), brass instruments (trumpet, trombone, French horn) and drums. Brass

lessons are available by contacting [Susan Cooke](#). All other instrument lessons are available by going to the Oxfordshire Music Service and filling in an online form: <https://www.oxfordshire.gov.uk/residents/music-service>. The music service hires instruments for those who do not have their own. Music lessons are free for families who access pupil premium and more details can be found [here](#). Pupils can work towards achieving grade levels in the instrument that they learn.

Choir

Phil and Jim School has two choirs. One for years 1-2 and another for years 3-6. Parents can sign their children up for choir via MCAS and it costs £10 per session. Parents and carers commit to signing up for the whole term. Payments can be made using childcare vouchers. These payments can be spread out over the duration of the period signed up for.

Ensembles

Children play in ensembles either arranged through their music tuition, in a group specifically put together for a concert, or through class music lessons.

Children who learn an instrument can attend annual music workshops at the Dragon School, lead by Oxford Philharmonic, where they play alongside other students and professionals. They learn pieces of music in an ensemble and perform at the end of the day.

Phil and Jim School has an orchestra for children who receive regular instrumental tuition, which is run by the Oxfordshire Music Service. Parents can sign their children up to be involved in this via MCAS. It costs £10 per session. Parents and carers commit to signing up for the whole term. Payments can be made using childcare vouchers. These payments can be spread out over the duration of the period signed up for.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Assembly:

Every week, pupils come together to sing songs and learn about different elements of music in assembly. During daily collective worship, children also sing songs together.

Cross-curriculum Days:

There are also some special days which include music: Rockstar day involves all year groups learning to sing a rock song whilst international day involves each year group listening to and learning about a song from a different culture.

Performances:

Children who learn a musical instrument are encouraged to perform to their peers in weekly music assemblies and should tell Miss Bell, who puts together a timetable.

Each year, we have two concerts: the KS2 carol concert and the summer music concert. All pupils in KS2 are involved in singing in the KS2 Carol Concert. The KS2 Choir and orchestra also perform as well as individuals who play an instrument. Both choirs, the orchestra and instrumentalists are invited to perform in the summer music concert, and the KS2 choir also performs at the summer fete. Any pupil who wishes to perform in the concert should tell Miss Bell or their instrumental teacher who should pass the message on to Miss Bell. KS1 take part in their Nativity and perform songs as part of this.

All pupils are given the opportunity to perform on the instrument that their year group is learning, at the end of each academic year.

Pupils in the KS2 choir have the opportunity to take part in Young Voices and travel to Birmingham Arena to sing alongside hundreds of other schools, a live band and visiting artists.

Year 4 pupils put on a musical each year and perform to the rest of the school and their parents/carers.

Musical Experiences:

At Christmas, years 4-6 go to watch a pantomime performance at the Oxford Playhouse. EYFS-year 3 attend a performance by a visiting theatre company in school.

There are also visiting performers and musical trips during the year linked to different curriculum areas. Recent trips have seen year two visit Shakespeare's Globe Theatre in London to take part in Macbeth themed drama workshops, year three taking part in the inaugural concert at Oxford University's Schwarzman Centre for the Humanities, as well year 4 visiting the Oxfordshire Music Service School's Concert at the Sheldonian.

In the future

This is about what the school is planning for subsequent years.

We will continue to monitor and review the orchestra for children who play an instrument to join in the next academic year (2027-28).

Teachers will further develop their ability to confidently teach musical notation (during this academic year).

Continue to develop our trips and visitors programme to have an increased focus on music and the performing arts and include additional trips for those in music ensembles e.g. performing at residential homes.

To raise the profile of composition in the school by establishing an annual composing competition and sharing children's compositions in assemblies.

To continue to support staff to facilitate children's learning of musical instruments in school music lessons.

To bring the school community together through music by involving staff and parents in concerts and creating live music for children to enjoy.

To monitor music progression throughout the school using summative assessment to ensure that children progress their skills each year and that skills lower down the school are embedded to enable children to learn more complex skills higher up the school.